




BLACK HISTORY MONTH

PROGRAMME OF EVENTS
OCTOBER 2023



 @crer_scotland

 @blackhistorymonth_scotland

 CRER-Scotland



www.blackhistorymonthscotland.org



CRER
coalition for racial
equality and rights



WELCOME TO BLACK HISTORY MONTH 2023!

Since 2001, Black History Month in Scotland has grown into the busy and varied month of events that it is today. Rooted in the solidarity of the anti-racist movement, Black History Month encompasses the histories of African, Caribbean and Asian people in Scotland, people who often have a direct link with Scotland through slavery, colonialism and migration. Black History Month is a time to focus on the sacrifices, contributions and achievements of these communities, bringing people together to offer a space for reflection and learning. We also use this month to acknowledge the structural racism and white supremacy of the past, and the ways in which Black people continue to be subject to this violence today.

Since the murder of George Floyd in 2020, the Black Lives Matter movement has led to much activism including commitments made by public bodies to a range of anti-racist actions. At CRER in the past year we published our report 'Do Black Lives Still Matter in Scotland?' looking at the progress and failings on these commitments. The report argues that research and responses from organisations into their historical ties to slavery and colonialism must "incorporate action to address the present-day racism and discrimination faced by Black/minority ethnic people in living in Scotland". We reiterate this call to action. Black History Month is a campaign point and springboard from which the often hidden and unacknowledged histories must become part of the narrative of Scotland (and part of our museums, education system and culture). We must ensure that acknowledgement of the contributions and resilience of Black and minority ethnic communities is properly interwoven with lasting anti-racism action across Scotland.

CRER has had the privilege of working in collaboration with voluntary, community and public sector groups to come together and create an exciting range of events including exhibitions, talks, tours, workshops and film screenings. There's even the chance to try food during a culinary celebration, amongst the 80 or so events on offer.

We want to extend a thank you to all the organisations and individuals who have contributed their events and to express our gratitude for their continued support, without which Black History Month would not be possible. Thank you to Malini Chakrabarty for designing this year's Black History Month programme cover art.

Most events are free, with details on how to sign up for them in the programme and on the Black History Month website. Come along and join us in celebrating Black History Month 2023!

Sandra Deslandes-Clark, Chair, CRER

Amy Rich, CRER BHM Co-ordinator

**"We cannot escape our origins, however hard we try, those origins which contain the key
- could we but find it - to all we later become"
- James Baldwin**

Front Cover: Andrew Watson, Maud Sulter, Olaudah Equaino, Carter G. Woodson, Sojourner Truth, Sophia Duleep Singh, Lolita Roy, Dr Kesaveloo Naidoo, James McCune Smith, Muhammad Ali and Grace Lee Boggs scattered amongst contemporary figures

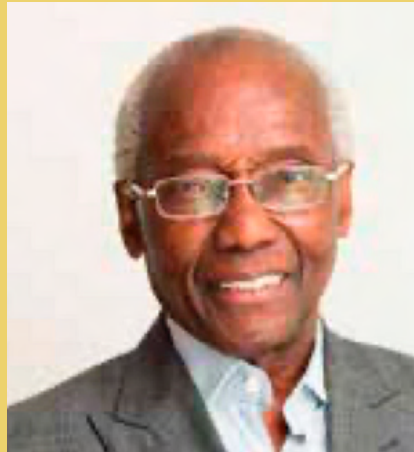


www.blackhistorymonthscotland.org

LAUNCH



Councillor Graham Campbell



Sir Geoff Palmer



Sandra Deslandes-Clark



Simone Seales



Hannah Lavery

The Rt Hon The Lord Provost Councillor Jacqueline McLaren and Glasgow City Council request the pleasure of your company at a Civic Reception in the City Chambers for the Coalition for Racial Equality Black History Month Launch event.

CRER is delighted to be hosted by Glasgow City Chambers for the 2023 Black History Month launch. To help us celebrate we will be joined by Professor Emeritus Sir Geoff Palmer, award winning poet and playwright Hannah Lavery, community activist and councillor Graham Campbell and intersectional cellist Simone Seales. Refreshments will also be provided, come and join us for an evening of entertainment and celebration!



Date Wednesday 27th September 2023
Time 6pm - 8pm
Venue Glasgow City Chambers, Glasgow G2 6LL
More Info [Book here](#) or email amy@crer.org.uk



EXHIBITIONS

Sekai Machache, The Divine Sky



IT WISNAE US: THE TRUTH ABOUT GLASGOW AND SLAVERY

CRER's 'It Wisnae Us' exhibition will be displayed at the Burrell Collection. The exhibition provides an insight into the role of slavery in Glasgow's past, telling a story through the buildings and streets that have a tangible link with slavery. Illustrating the links between tobacco, slavery and abolition, it also inspired the book of the same title.

- Date** Wednesday 20th September - Tuesday 31st October 2023
- Time** Opening hours: 10am to 5pm daily, except Friday and Sunday 11am to 5pm
- Venue** Central Courtyard, Burrell Collection, Pollok Country Park, Glasgow G43 1AT
- Booking** Free entry, no booking required
- More Info** Email amy@crer.org.uk

CRAFTED SELVES: THE UNFINISHED CONVERSATION

The exhibition takes its title from a continuing discourse between Bajan-Scottish artist turned curator Cat Dunn and the 13 Scotland based artists featured - What does it mean to have a dual identity, and how is this sense of self reflected in work being made by Scottish craft artists today?

- Date** Saturday 14th October 2023 - Thursday 29th February 2024
- Time** Opening hours: 10:30am to 4pm Wednesday to Saturday
- Venue** St Andrews Museum, Kinburn Park, Doubledykes Road, St Andrews KY16 9DP
- Booking** Free entry, no booking required
- More Info** [Found here](#)



EXHIBITIONS



AJAMU - 'FUTURE HISTORIES: CELEBRATING THE SCOTTISH DIASPORA'

A series of portraits of African, Caribbean and people of Black Scottish descent living and working in Scotland. Produced in 2012, 'Future Histories' was the first comprehensive series of portraits of Black individuals across arts and culture, public life, community activism, business, music and entertainment.

- Date** Saturday 30th September - Tuesday 31st October 2023
- Time** Opening Hours: See website for further details
- Venue** Hillhead Library, 348 Byres Road, Glasgow G12 8AP
- Booking** Free entry, no booking necessary
- More Info** [Found here](#)

STREET LEVEL
PHOTOWORKS



SEKAI MACHACHE: SVIKIRO

Zimbabwean-Scottish artist Sekai Machache will showcase a new series of short gestural films curated across Mount Stuart house and gardens. The immersive exhibition Svikiro includes filmed performances in dance and song by artists Alberta Whittle, Mele Broomes and Eyve Madyis.

- Date** Saturday 2nd September - Sunday 29th October 2023
- Time** Opening Hours: See website for further details
- Venue** Mount Stuart, Isle of Bute, Rothesay PA20 9LR
- Booking** Free with admission or by appointment
- More Info** [Found here](#)



Running an event during Black History Month this year? Email amy@crer.org.uk with details about your event if you would like it featured on our Black History Month website

EXHIBITIONS

BLACK LIVES MATTER PLACARDS - REFLECTION

At the end of the Black Lives Matter protest on Glasgow Green, 7 June 2020, people laid out placards on the ground as a collective message to the world. Come and witness some of these placards laid out again and take time to reflect on their messages.

Date Friday 20th October and Saturday 21st October 2023

Time 20th: 11am - 1pm and 2pm - 4pm
21st: 2pm - 4pm

Venue People's Palace, Glasgow Green, Glasgow G40 1AT

Booking Free, drop in

More Info [Book here](#)



JOM CHARITY'S "PAYING OUR DUES: PEOPLE OF AFRICAN HERITAGE EMBRACING DIVERSITY, INTEGRATION, EQUALITY & INCLUSIVITY"

JOM Charity's "Paying Our Dues" is about "People of African Heritage Embracing Diversity, Integration, Equality & Inclusivity". An exhibition of people of African Heritage that have participated/contributed positively to the progress of United Kingdom. Photo exhibition and motivational talks. Refreshments will be served.

Date Saturday 14th October 2023

Time 2pm - 5pm

Venue Maryhill Community Central Hall, 304 Maryhill Road, Glasgow G20 7YE

Booking Free entry with booking

More Info [Book here](#)



NZIRA YEPARUWARE

Visitors are invited to explore a soundscape developed from field recordings taken at a selection of Scottish-named sites in Harare, Zimbabwe. By highlighting Scotland's hand in the creation of Zimbabwe's physical environment, this work addresses the injustices experienced by indigenous people on colonised sites through the lens of pathfinding and place-making.

NB: Please bring headphones to this event.

Date Friday 1st September - Friday 1st December 2023

Time 9.30am - 5/6pm. [See seasonal opening hours](#)

Venue Edinburgh Castle, Castlehill, Edinburgh EH1 2NG

Booking Access included in cost of ticket

More Info Schools and Community groups email ec.learning@hes.scot for free access



HISTORIC ENVIRONMENT SCOTLAND | ÀRAINNEACHD EACHDRAIDHEIL ALBA

TOURS

CRER WALKING TOURS OF GLASGOW

The walks take participants on a historical journey through Glasgow's mercantile past and examine the city's connections with tobacco, slavery and the abolition movement. Tours will be led by Amy Rich and Lucien Staddon Foster. The walking tour will leave from the David Livingstone Statue, Cathedral Square. The tour will end outside GoMA, Royal Exchange Square.

Date Every Sunday in October and Wednesday 11th October 2023

Time Sunday 1st: 12pm - 2pm
All other days: 1pm - 3pm

Venue Meeting point: David Livingstone Statue, Cathedral Precinct, Glasgow G4 0RH

Booking Free event with booking

More Info [Book here](#)

GEORGE SQUARE WALKING TOUR

Glasgow's George Square was laid out in 1781 and the statues, erected between 1819 and 1902, are designed to celebrate scientists, writers, military figures, politicians and royals. Dr. Michael Morris' walking tour reveals an alternative story of Scotland's involvement in slavery and abolition associated with every one of the statues on display.

Date Saturday 28th October 2023

Time 1pm - 2.30pm

Venue Meeting point: Walter Scott Column (centre), George Square, Glasgow G2 1EH

Booking Free event with booking

More Info [Book here](#)



EMPIRE, THE CLYDE AND GLASGOW: A PEOPLE'S PALACE WALKING TOUR

This walking tour will explore the ways the People's Palace and Glasgow Green have been impacted by Glasgow's links to slavery and empire. Led by Nelson Cummins, Curator of Legacies of Slavery and Empire.

Date Saturday 14th and 21st October 2023

Time 2pm - 3.30pm

Venue Meeting point: Doulton Fountain (in front of People's Palace), Glasgow Green, Glasgow G40 1AT

Booking Free event with booking

More Info [Book here](#)



TOURS

BLACK HISTORY WALKING TOUR OF EDINBURGH

Hear the little-known stories of Edinburgh's many visitors and residents of African, African American and Caribbean heritage from the 16th century to the present day. The walk, led by Lisa Williams, from the New Town to the Old Town will make you see Edinburgh's statues and buildings in a whole new way!

- Date** Saturdays 30th September, 7th and 21st October, Friday 6th October, Sundays 1st and 8th October 2023
- Time** Saturdays and Sunday 1st: 10am-2pm
Friday and Sunday 8th: 2pm - 4pm
- Venue** Meeting point: Melville Monument, St Andrew Square, Edinburgh EH2 2AD
- Booking** £20 for adults, discounts for unwaged/students. £10 for under 16s, free for 3 and under
- More Info** [Book here](#)



FAMILY FUN BLACK HISTORY WALK OF EDINBURGH

A family friendly tour of Edinburgh for BHM2023, led by Lisa Williams. With music, costume, interaction and extra fun, so be prepared to be involved. Enjoy celebratory family friendly stories of African, African American and Caribbean people connected to Edinburgh's history.

- Date** Sunday 15th October, Tuesday 17th October and Thursday 19th October 2023
- Time** 10am to 12pm
- Venue** Meeting point: Melville Monument, St Andrew Square, Edinburgh EH2 2AD
- Booking** £20 for adults, discounts for unwaged/students. £10 for under 16s, free for 3 and under
- More Info** [Book here](#)

BREAKING THE CHAINS: A WALKING TOUR EXPLORING DUNDEE'S LINKS TO SLAVERY

This walking tour accompanies an illustrated map highlighting sites in Dundee associated with transatlantic and American slavery. Join Local History librarian Erin Farley and University of Dundee museum curator Matthew Jarron on a guided tour of the city centre. Find out how slavery was central to much of Dundee's economy and visit sites where previously enslaved people came to speak publicly about their experiences.

- Date** Wednesday 18th October 2023
- Time** 2pm - 4pm
- Venue** Meeting point: Foyer of Tower Building, University of Dundee, Nethergate, Dundee DD1 4HN
- Booking** Free event with booking
- More Info** [Book here](#)



TOURS

TRACING GLASGOW'S IMPERIAL PAST IN KELVINGROVE PARK

Glasgow's urban landscape was shaped by empire. This heritage trail explores sites within Kelvingrove Park that reflect the myriad ways Glasgow – its businesses, its institutions and its people – was implicated in chattel slavery, colonialism and imperialism. Traces of this past are largely invisible today, but by slow walking and close looking we can bring these 'hidden' histories into focus.

Date Saturday 7th October 2023
Time 10.30am - 12.30pm
Venue Meeting point: Eastern entrance to Kelvingrove Park located at the intersection of Clifton Street and LaBelle Place
Booking Free, booking required
More Info [Book here](#) or email amy@crer.org.uk



MUSEUMS, EMPIRE AND DIFFICULT HERITAGE AT KELVINGROVE

This walking tour of Kelvingrove Art Gallery & Museum examines the entanglements between museums and Empire. We'll discuss Kelvingrove's links with chattel slavery, colonialism and imperialism; recognise the ways this history continues to shape it today; and think about how museums can be spaces for having meaningful conversations about empire and its legacies.

Date Saturday 7th October 2023
Time 2.30pm - 4.30pm
Venue Meeting point: Outside the rear, north facing entrance to Kelvingrove Art Gallery & Museum
Booking Free, booking required
More Info [Book here](#) or email amy@crer.org.uk



KELVINGROVE MUSEUM OF EMPIRE

From its foundation, Kelvingrove Museum has been shaped by Empire and slavery. This tour led by Nelson Cummins, Curator of Legacies of slavery and empire will explore this history in the present day Kelvingrove through a tour of some of the current galleries and displays in the museum.

Date Wednesday 18th October and Saturday 28th October 2023
Time 18th: 1.30pm - 3pm
28th: 2pm - 3.30pm
Venue Meeting point: Central Hall of Kelvingrove Art Gallery & Museum, Glasgow G3 8AG
Booking Free event, booking required
More Info [Book here](#)



Glasgow International Exhibition 1901 by Banks & Co © Glasgow Museums



TOURS

THOMAS STUART SMITH'S BLACK PORTRAITURE

Join our exhibitions and events officer, Dr Heather Carroll, on a tour of Thomas Stuart Smith's portraits of Black sitters. This tour will look at the stories behind the paintings of three unknown black men and explore how they represent complex portraits of race in Victorian Britain.

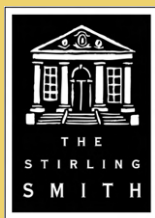
Date Friday 27th October and Saturday 28th October 2023

Time 12pm - 1pm

Venue The Stirling Smith Art Gallery & Museum
40 Albert Place, Dumbarton Road, Stirling FK8 2RQ

Booking Free event with booking

More Info [Book here](#)



THE STIRLING STORY OF SLAVERY AND EMPIRE

Join our collections manager, Nicola Wilson on a tour of The Stirling Story exhibition and learn how Stirling benefitted from the West Indian sugar trade. On this tour we'll explore the histories of the objects on display in the museum and their connections to transatlantic slavery and the British Empire.

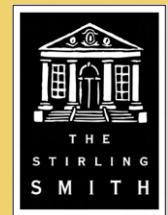
Date Friday 20th October and Saturday 21st October 2023

Time 12pm - 1pm

Venue The Stirling Smith Art Gallery & Museum
40 Albert Place, Dumbarton Road, Stirling FK8 2RQ

Booking Free event with booking

More Info [Book here](#)



MARITIME LEITH'S BLACK HISTORY

Trinity House is home to a large collection of maritime memorabilia gathered by sailors from Leith throughout the centuries and from all the corners of the globe. Tour the house and discover the stories that link our collections and maritime Leith with Black History. Please note we are also running school outreach workshops and visits over the month. Contact email below.

Date Friday 13th October and Friday 20th October 2023

Time Both days: 1pm - 2pm and 3pm - 4pm

Venue Trinity House Maritime Museum, 99 Kirkgate, Leith, Edinburgh, EH6 6BJ

Booking Free event, booking essential

More Info [Book here](#) or contact nicola@illuminateuk.co.uk for more information



TOURS

TARTAN X BHM TOUR

Embrace tartan's connections to the global majority: past, present, and possible. Learn about Indian Madras, tartan as a pattern of the diaspora, and as a psychological tool of control during the enslavement of peoples across the globe. Discover contemporary designers using tartan to redefine complex thinking around identity and Scottish heritage.

- Date** Wednesday 25th October and Saturday 28th October 2023
- Time** 3.30pm - 4.30pm
- Venue** Tartan Exhibition, V&A Dundee, 1 Riverside Esplanade, Dundee DD1 4EZ
- Booking** Free tour, booking essential
- More Info** [Book here](#)



Photo Credit: Pete Carr

CRER'S TRIP TO INTERNATIONAL SLAVERY MUSEUM, LIVERPOOL

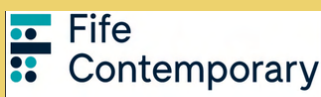
Join us for CRER's Black History trip to Liverpool to visit the International Slavery Museum. Adapted from the award winning Transatlantic Slavery Gallery, the International Slavery Museum is located in Liverpool's Albert Dock, at the centre of a World Heritage site and only yards away from the dry docks where 18th century slave trading ships were repaired and fitted out. Join us for a curator led tour of the museum. Please sign up by 14th October.

- Date** Wednesday 25th October 2023
- Time** The tour will leave Glasgow at 7.45am sharp
- Venue** Meeting at Glasgow Central Station, Glasgow G1 3QX
- Booking** £20 ticket, discount for unemployed, booking essential
- More Info** [Book here](#) or email amy@crer.org.uk

CRAFTED SELVES: CURATOR TOURS

Join curator Cat Dunn and artists from the exhibition Crafted Selves. Hear the artists discuss their work in person. What drives their craft, and how does their work reflect their identity as artists working in Scotland today?

- Date** Saturday 14th October 2023
- Time** 2pm and 3pm
- Venue** St Andrews Museum, Kinburn Park, Doubledykes Road, St Andrews KY16 9DP
- Booking** Free entry, booking required
- More Info** [Book here](#)



TALKS

"WHAT DO YOU DO WITH YOUR LEGACY AND HOW DO YOU PUT IT TO BEST USE?" - AUGUST WILSON

Building on Pittsburgh and Glasgow's sister city relationship, the August Wilson African American Cultural Center and Royal Conservatoire explore the works and life of August Wilson. Discussing how each city is exploring its legacy of slavery and how institutions can be 'agents for change'. Supported by Glasgow Life.

Date Monday 16th October 2023
Time 6pm BST, 1pm PGH
Venue Online via Zoom
Booking Free event with booking
More Info [Found here](#)



BBC AND BLACK BRITAIN: SOUTH ASIANS AT THE BBC 1930S-1940S

This talk is based on new research from Dr Kaul's forthcoming book, The BBC and India. The BBC played an important role in broadcasting about, and to, India, especially during the Second World War when radio became a key instrument in government politics and propaganda.

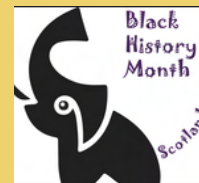
Date Thursday 5th October 2023
Time 5.30pm - 7pm
Venue Hunterian Art Gallery Lecture Theatre Room 103, 82 Hillhead St, Glasgow G12 8QQ
Booking Free event, booking essential
More Info [Book here](#) or email amy@crer.org.uk



FROM SURFACE TO DEEP DIVERSITY - RE-IMAGINING SOCIAL WORK FOR DECOLONIAL FUTURES

As well as the destruction of human life, the ongoing violence of the transatlantic slave trade and European colonialism can be felt in the destruction of culture and biodiversity. Adopting a decolonial perspective, this presentation by Dr Gurnam Singh will explore the delicate relationship between diversity, culture, human functioning and transformative social work.

Date Wednesday 18th October 2023
Time 3pm - 4.30pm
Venue Online via Zoom
Booking Free event with booking
More Info [Book here](#)

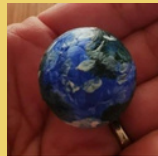


TALKS

WHY ANTI RACIST EDUCATION IN SCOTLAND IS NOT TO BE FEARED

This event will explore the developments in Scotland's Anti-racism in education approaches over the last 3 years. Attendees will be provided with information about what anti-racism in education means, how this impacts on the curriculum, student and teacher wellbeing as well as developing an understanding of the impact of racism in wider society.

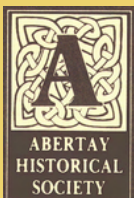
Date Monday 9th October 2023
Time 6pm -7.30pm
Venue Seminar Room 1, Kelvin Hall, 1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info [Book here](#)



SUGAR, SLAVES AND HIGH SOCIETY - THE GRANTS OF KILGRASTON

This illustrated talk by author Richard Blake tells a story of opportunism, wealth, good fortune and tragedies set against the background of slavery. The Grant family purchased and renovated Kilgraston estate near Perth with funds derived from enslaved labour in Jamaica.

Date Wednesday 11th October 2023
Time 6.30pm - 7.30pm
Venue Dalhousie Building, University of Dundee, Dundee DD1 4HN
Booking Free event with booking
More Info [Book here](#)



THYSSEN LECTURE, PROFESSOR FRED COOPER: UNDERSTANDING POWER RELATIONS IN A COLONIAL CONTEXT: TOP-DOWN, BOTTOM-UP, IN-BETWEEN

Frederick Cooper is Professor Emeritus of History at New York University. His research has focused on twentieth-century Africa, empires, colonisation and decolonisation, and citizenship. In this talk he will approach the study of power, inspired by categories developed by the Senegalese politician, poet, and political thinker Léopold Sédar Senghor.

Date Tuesday 24th October 2023
Time 5.30pm - 8pm
Venue Yudowitz Seminar Room (253), Wolfson Medical School, University Avenue, Glasgow G12 8QQ
Booking Free event with booking
More Info [Book here](#)



TALKS

BARRIERS TO SOUTH ASIAN CRICKETERS DEVELOPING THROUGH THE PATHWAY

To identify why the South Asian cohort have historically not been progressing through the pathway to performance, given the high numbers playing the game. What are the perceived obstacles, issues that the sport require to address in order to resolve this issue.

- Date** Monday 30th October 2023
- Time** 6pm - 9pm
- Venue** To be confirmed, see website below
- Booking** Free event with booking
- More Info** [Found here](#)



GLASGOW - CITY COUNCIL'S SLAVERY AUDIT: IMPLICATIONS FOR REPARATORY JUSTICE AND ANTI-RACISM IN SCOTLAND

Updates will be given on the work of Glasgow City Council's Slavery and Colonial Legacy Working Group and the present progress of public consultation. Also, hear from University of Glasgow on the latest research and the new Reparatory Justice MSc course at the university jointly organised with the University of the West Indies.

- Date** Friday 6th October 2023
- Time** 6pm - 8pm
- Venue** Glasgow City Chambers, Glasgow G2 6LL
- Booking** Free event with booking
- More Info** Email graham.campbell@glasgow.gov.uk to book



VISIONS OF THE HAITIAN REVOLUTION'S REBEL WOMEN AND MEN

In conversation with acclaimed Haitian artist François Cauvin and University of Glasgow researcher Dr Rachel Douglas. They will discuss the iconic portraiture of Haiti's rebel women and men and the visual aftershocks of the Haitian Revolution (1791-1804) in contemporary Haitian art. Cauvin will explore how his family history intersects with Haitian history and sites of memory including some of the Haitian Revolution's main battlefields. Cauvin will discuss his and other Haitian families' migration to Montreal, Canada during the dictatorship of François "Papa Doc" and Jean-Claude "Baby Doc" Duvalier (1957-1986) and its long aftermath.

- Date** Sunday 1st October and Tuesday 3rd October 2023
- Time** 1st: 2pm - 4pm
3rd: 12.45pm - 1.30pm
- Venue** 1st: The Studio, Gallery of Modern Art, Royal Exchange Square, Glasgow G1 3AH
3rd: Hawthorn Lecture Theatre, The National, The Mound, Edinburgh EH2 2EL
- Booking** Free events with booking
- More Info** 1st: [Book here](#)
3rd: [Book here](#)



TALKS



GLASGOW'S ASIAN RECORD SHOPS, 1970'S -90'S

At a time when Glasgow had over 100 record shops, only a few specialised in Asian music. More than just music retailers, they helped galvanise their communities and beyond. This talk will celebrate the ones we know about and reach out for people's memories of those we don't.

- Date** Saturday 28th October 2023
Time 2pm - 3pm
Venue Riverside Museum, 100 Pointhouse Place, Glasgow, G3 8RS
Booking Free event with booking
More Info [Book here](#)

Glasgowlife
Museums

PRO-SLAVERY GLASGOW: CAMPAIGNS AGAINST THE ABOLITION OF THE SLAVE TRADE AND PLANTATION SLAVERY, 1775 - 1838

Dr Stephen Mullen will tell the story of Glasgow's opposition to the abolition of slavery. Dr Mullen is the author of Glasgow City Council's Slavery Audit. He recently published 'The Glasgow Sugar Aristocracy: Scotland and Caribbean Slavery, 1775-1838'.

- Date** Tuesday 24th October 2023
Time 6pm - 7.30pm
Venue Moir-Dyer Room (ground floor), Mitchell Library, North Street, Glasgow G3 7DN
Booking Free event with booking
More Info Book by phone 0141 287 2999 or in person at Granville St Reception, Mitchell Library

Glasgowlife
Museums

awaz^{107.2}fm
www.awazfm.co.uk

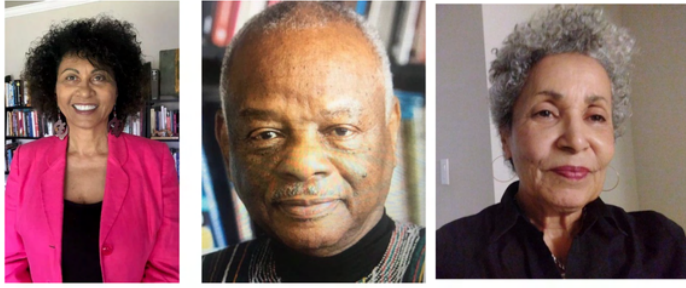
Radio Awaz every Saturday in October, 10am - 12pm

Listen on-air Awaz FM 107.2 and DAB across Glasgow and Edinburgh or online www.awazfm.co.uk.

In collaboration with Cumbernauld FM every Tuesday in October 2pm - 4pm

Listen on-air CFM 106.8 or online cumbernauldfm.co.uk.

TALKS



AFROCENTRICITY, HUMANITY, AND THE TRANSFORMING OF THE DISCOURSE AROUND RACE

This program is presented and introduced by Dr. Jeanette R. Davidson on behalf of the National Council for Black Studies USA. Panel discussion featuring authors Dr Molefi Kete Asante, widely recognised as the foremost articulator of Afrocentricity in the world and Dr Nah Dove, teacher of Afronography, the Black Woman and Afrocentric Education. The panellists will speak on their recent book entitled 'Being Human Being: Transforming the Race Discourse'.

Date Friday 13th October 2023
Time 6pm BST
Venue Online via Zoom
Booking Free event with booking
More Info [Book here](#)



BURRELL'S CHINESE ENIGMA

Sir William Burrell spent a fortune acquiring an amazing collection of Chinese art. This illustrated talk will reveal how Burrell built this collection from the proceeds of his shipping enterprise which exploited Chinese seafarers in appalling conditions. Behind the beauty lies a harrowing tale of colonial oppression and exploitation.

Date Sunday 8th October 2023
Time 2pm - 3pm
Venue The Burrell Collection, Pollok Country Park, Glasgow G43 1AT
Booking Free event with booking
More Info [Book here](#)



BLACK SPORTING HISTORIES: RACE, CLASS AND LOCAL LEAGUE FOOTBALL

All are warmly invited to this free public lecture and discussion with Dr. Paul Ian Campbell, a sociologist based at the University of Leicester. In his lecture, Dr. Campbell will reflect on his research into Black-led football clubs at league level, and consider what the experiences of those clubs and their members shows about the changing dynamics of race and anti-racism in the UK over time.

Date Thursday 19th October 2023
Time 4pm - 5.30pm
Venue Yudowitz Lecture Theatre, Wolfson Medical Building, University Avenue, Glasgow, G12 8QQ
Booking Free event with booking
More Info [Book here](#)



TALKS

TRANSATLANTIC SLAVERY: LEARNING RESOURCES FOR TEACHERS

Aimed at both primary and secondary school teachers, this online session will introduce two free online resources available for pupils – an interactive walking tour through Glasgow’s Merchant City and a classroom presentation. Developed by Glasgow Museums’ education department, these resources can be used to teach the topic of transatlantic slavery in an anti-racist and less Eurocentric way, drawing on original museum objects and archival material. Including activities that focus more on the enslaved Black people as opposed to the enslavers and their wealth, pupils are encouraged to think critically about how to deal with the city’s past and how issues such as reparations should be approached.

Date Tuesday 24th October 2023

Time 4pm - 4.45pm

Venue Online via MS Teams

Booking Free event with booking

More Info Please contact
anna.lehr@glasgowlife.org.uk
to register



SGSAH AND SGSSS BLACK HISTORY MONTH KEYNOTE LECTURE

Speakers - layla-roxanne hill and Francesca Sobande, authors of ‘Black Oot Here: Black Lives in Scotland’. The Scottish Graduate Schools of Social Science (SGSSS) and Arts and Humanities (SGSAH) are hosting an online keynote to celebrate the history, achievements and contributions of Black and minority ethnic people from across and beyond Scotland.

Date Wednesday 25th October 2023

Time 1pm

Venue Online

Booking Free event with booking

More Info [Book Here](#)



Scottish Graduate School
of Social Science
Sgoil Cheumnaichean Saidheans
Sòisealta na h-Alba



OPENING OF JACKIE KAY PLAZA

The University of Strathclyde will formally open the Jackie Kay Plaza in the heart of campus with Scots Makar, Professor Jackie Kay. The event will include a reading from Jackie Kay and conversation with writer and anti-racist educator, Titilayo Farukuoye, and spoken word artist Mae Diansangu.

Date Wednesday 25th October 2023

Time 5pm - 7pm

Venue Jackie Kay Plaza, Level 4 of
Learning & Teaching Building,
University of Strathclyde 49
Richmond Street, Glasgow, G1 1XU

Booking Free event, booking essential

More Info [Book Here](#)



University of
Strathclyde
Glasgow

TALKS

LEARNING TO SUCCEED IN SCIENCE: STORIES OF SOUTH ASIAN WOMEN IN BRITAIN

This talk is based on Dr Saima Salehjee and Professor Mike Watts' new book of the same title. Featuring over 60 stories of UK-based South Asian women's stories of successes in science and creating positive images to combat negative stereotypes associated with women of colour living in Britain.

Date Wednesday 11th October 2023
Time 6pm - 8pm
Venue Lecture Theatre G59, Kelvin Hall
1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info [Book here](#)



OUR STORIES TOLD BY US: CELEBRATING THE AFRICAN CONTRIBUTION TO THE UK HIV RESPONSE

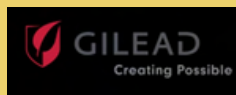
The tour of the book 'Our Stories Told By Us: Celebrating the African Contribution to the UK HIV Response', exploring the important impact people living with HIV from African communities have made in the fight against HIV. This event is part of the events programme for the Library's Collection in Focus exhibition Blood Sweat and Tears curated in partnership with Waverley Care.

Date Wednesday 11th October 2023
Time 5.30pm - 6.30pm
Venue National Library of Scotland, George IV Bridge, Edinburgh EH1 1EW
Booking Free event with booking
More Info [Book here](#)

DECOLONISING HEALTHCARE: CAN WE REPAIR THE DIVISIONS WITHIN HEALTHCARE THROUGH THE DECOLONISING MOVEMENT?

In this talk Dr Annabel Sowemimo, author of 'Divided: Racism, Medicine and Why we Need to Decolonise Healthcare', will outline recent approaches to decolonising and anti-racism work within healthcare and medicine. Dr Sowemimo will explore how decolonising frameworks may be applied to healthcare. Can the solidarity galvanised around recent decolonising movements and Black Lives Matter protests be used to help build understanding about racism within healthcare and achieve greater health equity?

Date Wednesday 4th October 2023
Time 6pm - 7.30pm
Venue Lecture Theatre G59, Kelvin Hall
1445 Argyle St, Glasgow G3 8AW
Booking Free event with booking
More Info [Book here](#)



TALKS

FROM WAGING WAR TO CREATING REFUGE: BLACK WOMEN AND SCOTLAND 1790-1990

Lisa Williams will explore female resistance leaders in the Caribbean, trailblazers in the pan African movement and scholars and activists fighting for change in Edinburgh in the 20th and 21st centuries.

Date Thursday 5th October 2023
Time 2pm - 3pm
Venue City Arts Centre, 2 Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#) or email amy@crer.org.uk



'A MOST CANTANKEROUS COUNTRY' - EDINBURGH AND MALAWI 1880-1915

The fascinating and forgotten tale of the Church of Scotland Blantyre Mission in peace and war. Hear of the radical Mission staff - Scottish and Malawian - who attempted to build a just society in the face of racism and colonialism whilst fighting to end the slave trade.

Date Thursday 12th October 2023
Time 2pm - 3pm
Venue City Arts Centre, 2 Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#) or email amy@crer.org.uk



TALKS

DISCIPLINING THE ABERRANT BODY IN COLONIAL CALCUTTA: DEGREES OF "WHITENESS" IN BRITISH INDIA

This talk by Dr Arunima Bhattacharya will use examples from institutional and cultural life of 19th and early 20th century British India to show how discourses of hygiene were used to interpret race on the lines of contamination and physical corruption which, by extension, officially determined the social and moral nature of racial others. It will show how race and class-based privileges created degrees of "whiteness" in the colonial city divided into the "black" and "white" towns.

Date Thursday 26th October 2023
Time 2pm - 3pm
Venue City Arts Centre, 2 Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#) or email amy@crer.org.uk



Jodie Lynn-Key-Chow as Sarah Williams in *Living Her-Stories of Sugar*. Photograph by Ruben Natal San Miguel.

STAGING CARIBBEAN HISTORY AND THE HISTORY OF SLAVERY

How do we make theatre based on archival materials? How does it differ from writing history? And what is at stake when the subject matter is the lives and struggles of enslaved people? Historian Diana Paton (University of Edinburgh) and playwright and actor Catherine Bisset discuss these questions. They will reflect on their experience of working together on a new play, 'Apprentice', about the final years of slavery in Jamaica, as well as on Diana's work with a Jamaican American performance artist, Jodie Lynn-Key-Chow on her piece 'Living Her-stories of Sugar', and Catherine's play 'Placeholder', about theatre in colonial Saint Domingue.

Date Thursday 19th October 2023
Time 2pm - 3pm
Venue City Arts Centre, 2 Market St, Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#) or email amy@crer.org.uk



TALKS

MANAGING IMPERIAL LEGACIES - NZIRA YEPAUWARE

Join Harare-born artist Tanatsei Gambura, Historic Environment Scotland's Equalities Manager Anila Mirza, and University of Edinburgh's Dr. Kirsten Carter McKee in a dynamic discussion on the Nzira Yeparuware installation at Edinburgh Castle. This will explore the installation, its wider connections with the Managing Imperial Legacies project, and its aims to bring anti-racist conversations to the forefront of reshaping historic narratives.

Date Thursday 19th October 2023
Time 6pm - 7pm
Venue City Arts Centre, 2 Market St,
Edinburgh EH1 1DE
Booking Free event with booking
More Info [Book here](#) or email
amy@crer.org.uk



AFTER ABOLITION: SCOTTISH ENSLAVERS AND THE PERSISTENCE OF UNFREE LABOUR

From the mid-nineteenth century, after the British legislative abolition of slavery, thousands of labourers from Africa, India, Europe, and China were indentured on British Caribbean plantations, sometimes working alongside enslaved Africans. This presentation examines the indentureship system and how Scottish investors and enslavers continued to profit from unfree forms of labour after 1834, allowing for a more capacious understanding of Scotland's imperial past.

Date Tuesday 17th October 2023
Time 2pm - 3pm
Venue Domestic Bliss, Gallery 4
Gallery of Modern Art, Glasgow
G1 3AH
Booking Free event with booking
More Info [Book here](#) or email
amy@crer.org.uk



TALKS

SONG OF FREEDOM - THE EARLY HISTORY OF BLACK REPRESENTATION IN BRITISH CINEMA

Horace Ové's ground-breaking film 'Pressure' is seen as the key starting point for Black British cinema, yet in many ways it was the culmination of years of development and activism. This illustrated lecture by museum curator and film tutor Matthew Jarron explores the history of Black representation in British cinema in the 50 years leading up to the release of 'Pressure'.

Date Wednesday 18th October 2023
Time 6.30pm
Venue Dalhousie Building, University of Dundee, Dundee DD1 4HN
Booking Free event with booking
More Info [Book here](#)



TALKING TARTAN: NICHOLAS DALEY, OLUBIYI THOMAS AND FERREN GIPSON

Art historian and writer Ferren Gipson is joined by award-winning Jamaican-Scottish designer Nicholas Daley and Lagos born, Glasgow raised, London based designer Olubiyi Thomas to dive into how both have used tartan to explore their own identity and heritage.

Date Saturday 28th October 2023
Time 2pm - 3.15pm
Venue Juniper Auditorium
V&A Dundee, 1 Riverside
Esplanade, Dundee DD1 4EZ
Booking £6/£3 concessions
More Info [Book here](#)

SHOULD REPARATIONS FORM A GREATER PART OF SCOTLAND'S APPROACH TO GLOBAL AFFAIRS?

How should Scotland acknowledge colonial legacies in our approach to global affairs, and what might that look like? Should our international development programmes focus on countries we have historically harmed? The meeting will hear from Black/minority ethnic voices, from Scotland and globally, to develop anti-racist, anti-colonial foreign policy priorities for Scotland.

Date Wednesday 25th October 2023
Time 6pm - 7.30pm
Venue Online via zoom
More Info [Found here](#)



Scotland's International
Development Alliance

AFRICAN SKIES

Planetarium Showings – Join our expert planetarium team on a journey through the night sky from here and Africa. We'll explore the vibrant history and stories of the stars whilst touching on the importance of stars for enslaved peoples.

Date Wednesday 11th October 2023
Time 4pm
Venue Glasgow Science Centre, 50
Pacific Quay, Glasgow G51 1EA
Booking Free event with booking
More Info [Book here](#)



www.blackhistorymonthscotland.org

TALKS

PUBLIC BOOK DISCUSSION: EUROPEAN CITIES: MODERNITY, RACE, AND COLONIALISM

A book discussion on the first academic text focusing on the systemic relationships between the colonial past and 21st-century forms of racial exclusion and anti-racist mobilisation in European cities, including British cities.

Date Thursday 26th October 2023
Time 4.30pm - 6pm
Venue Main Building, Room 255
 Humanity Lecture Theatre,
 University of Glasgow, Glasgow
 G12 8QQ
Booking Free event with booking
More Info [Book here](#)



COMMON SALT: THE SYMPOSIUM

Celebrating Sheila Ghelani and Sue Palmer's week-long residency of performances and workshops in the College of Arts and at The Hunterian at the University of Glasgow. A number of researchers have been invited to respond and to mix their research with Sheila and Sue's own research into imperialism, colonial economics, environmentalism, natural history, curating and material cultures.

Date Friday 13th October 2023
Time 2pm - 4.30pm
Venue James Arnot Theatre, Gilmorehill
 Halls, University of Glasgow, 9
 University Avenue, Glasgow G12
 8QQ
Booking Free event with booking
More Info [Book here](#)



Civil Parish of GOVAN		Burgh of GLASGOW				Parliamentary Constituency of ABBOTSFORD						
Parish Ward of FIFTH		Burgh Ward of POLLOKSHIELDS				Parliamentary Constituency of POLLOK F						
No. of Inhabitants	ROAD, STREET, &c. and No. of NAME of HOUSE.	HOUSES		REGIONS		NAME and SURNAME of each Person.	RELATION SHIP to Head of Household.	AGE.		SEX.	MARRIAGE.	BIRTHPLACE.
		Total	Occupied	Unoccupied	Male			Female	Years			
1	28 16 Maxwell Rd	3	5	3	5	Miss Wilson	Head	43	9	7	21	Scotland
2						John do	Son	45	10	7	21	do
3						William do	Son	37	6	7	03	do
4						Mary do	Son	57	7	7	03	do
5						James do	Son	33	2	7	03	do
6	24	3	5	3	5	Arch. Annie	Son	50	10	10	03	London, Eng
7						John do	Head	52	7	10	03	do
8						John do	Son	44	10	10	03	do
9						John do	Son	44	10	10	03	do
10						James do	Son	44	10	10	03	do
11	30 20 do	1	1	1	1	Thomas do	Head	18	11	10	03	Canada, Delaw

PEOPLE OF COLOUR IN THE 1921 SCOTLAND CENSUS

The release of the 1921 census opens a window into the lives of Scotland's people a century ago. In this event, Special Collections librarians will celebrate some of the people of colour recorded in the 1921 census, discuss the snags of such research, and demonstrate how library resources can help.

Date Thursday 26th October 2023
Time 2.30pm - 4pm
Venue Mitchell Library, 201 North
 Street, Glasgow G3 7D
Booking Free event with booking
More Info [Book here](#) or email
specialcollections@glasgowlife.org.uk



PERFORMANCES

MATTHEW JAMES HIGHAM AND HYE SOO KANG AT GLASGOW CATHEDRAL FESTIVAL 2023

Hailing from London, flautist Matthew James Higham has appeared as a soloist at venues including Carnegie Hall and Wigmore Hall, and performs regularly with leading orchestras and ensembles across Europe. He is joined for this lunchtime recital by award-winning pianist Hye Soo Kang, for an eclectic and vibrant programme of works by Mácha, Bach, Berio and Martinu.

Date Thursday 28th September 2023

Time 1 pm - 2pm

Venue Glasgow Cathedral
Castle Street, G4 0QZ

Booking Ticketed event

More Info [Book here](#)



GLASGOW
CATHEDRAL
FESTIVAL



STORYTELLING AT WOODLANDS COMMUNITY ANTI-RACIST LIBRARY

India in the 18th century is a British colony described as 'the jewel in the crown of Britain'. A storytelling piece that is a journey across the world of the coloniser and the colonised to find intimacy, wonder and reckonings. The stories are told with an appliqué backdrop created by the rural women in India, by musical instruments & and some mystery items related to the story for the audience to peruse. Open to children and adults.

Date Sunday 29th October 2023

Time 11am - 1pm

Venue Woodlands Community Meeting
Room, 66 Ashley Street, Glasgow
G3 6HW

Booking Free event, drop in

More Info [Found here](#)



Woodlands Community

COMEDY AND MIXER NIGHT CELEBRATING BLACK HISTORY MONTH

Join us for an unforgettable celebration of Black History Month with a series of side-splitting comedy shows and a lively Afrobeat-Caribbean mixer.

Date Thursday 12th October and Sunday
29th October 2023

Time 6.45pm

Venue Blackfriars of Bell Street, 36 Bell
Street, Glasgow G1 1LG

Booking £3 online, £5 on the door

More Info [Book here](#)



PERFORMANCES



ALL THE WORLD'S A SONG

21st October is World Singing Day. Celebrating their 10 year Anniversary, Maryhill Integration Network's Joyous Choir will be performing songs from Gospel music and the Underground Railroad, to mark Black History Month including songs of freedom, hope and dreams from around the world celebrating unity and the beauty of our diversity.

Date Saturday 21st October 2023
Time 2.30pm - 3.30pm
Venue Hunterian Museum, Gilbert Scott Building, University of Glasgow, Glasgow G12 8QQ
Booking Free event with booking
More Info [Book here](#)



COMMON SALT

Common Salt is a performance around a table – a 'show and tell'. It explores the colonial, geographical history of England and India from the first Enclosure Act and the start of the East India Company in the 1600s, to 21st century narratives of trade, empire and culture.

Date Monday 9th and Tuesday 10th October 2023
Time Two showings per day at 12pm and 3pm
Venue The Hunterian Museum, University of Glasgow, University Avenue, Glasgow G12 8QQ
Booking £8/ £6 concessions
More Info [Book here](#)



WORKSHOPS

EXPERIENCE POTTERY WITH CHRIS BRAMBLE AND FREYA BRAMBLE-CARTER

Chris Bramble and Freya Bramble-Carter will bring their practice to GoMA with an artist talk and two workshops, which include a thrown pot demonstration and coil pot/ slab build structures for participants. The first workshop will target young Black artists and young POC with an interest in clay, while the second workshop will be open to all. Age 16+

Date Thursday 5th October 2023 -
Collection Artist Talk: Chris Bramble

Friday 6th October - workshop 1

Saturday 7th October - workshop 2

Time 5th: 5.30pm
6th and 7th: 10am - 4pm with
lunch break

Venue Gallery of Modern Art, Glasgow G1
3AH

Booking Free event with booking

More Info [Book talk here](#)

[Book workshop 2 open to all here](#)

Email

katie.bruce@glasgowlife.org.uk to
book POC workshop



Photo Credit: @footpatrol



John Duncan, Ivory, Apes and Peacocks: The Queen of Sheba, c.1923, tempera on canvas. © CSG CIC Glasgow Museums Collection.

IVORY, APES AND PEACOCKS: PAINTING AN ETHIOPIAN QUEEN

The title of John Duncan's Ivory, Apes and Peacocks: The Queen of Sheba (c.1923) refers to gifts that this Ethiopian Queen brought to King Solomon but it is also highlights the painting's major problem – its white, European-looking sovereign with attendants of colour. An opportunity to discuss with Curator of British Art Jo Meacock and Curator of Legacies of Slavery and Empire Nelson Cummins how/if Glasgow Museums should display and contextualize such problematic paintings.

Date Thursday 26th October 2023

Time 2pm - 3pm

Venue Glasgow Museums Resource
Centre, 200 Woodhead Road,
Nitshill, Glasgow G53 7NN

Booking Free event with booking

More Info [Book here](#)

Glasgowlife
Museums

WORKSHOPS

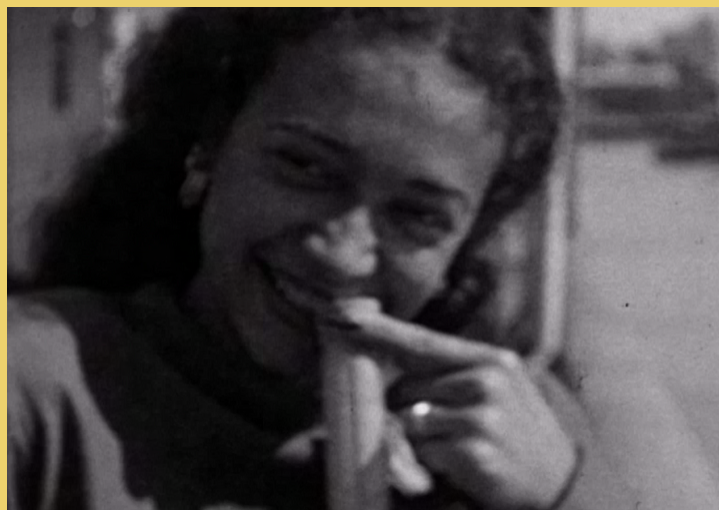


Image © National Library of Scotland

BLACK SCOTTISH HISTORY: EXPLORING YOUR FAMILY ARCHIVE WORKSHOP

Black Scottish History is sometimes hard to find in museums and archives. Black people and People of Colour in Scotland today have their own stories and personal archives. In this workshop we will explore Black Scottish History through your family archives, be that your biological family or chosen family. Bring along an item to discuss with the group and also find out more about the archives in Scotland, where more can be found. You can bring objects, photos or film – anything that connects you to your history! Workshop for Black people and People of Colour.

Date Sunday 15th October 2023

Time 2pm - 4pm

Venue Garnethill Multicultural Centre
21 Rose St, Glasgow G3 6RE

Booking Free event, booking required

More Info [Book here](#) or email
amy@crer.org.uk

TRADITIONAL MUSIC SESSION FOR PEOPLE OF COLOUR

This is a monthly traditional music session for People of Colour. We will meet and share songs from a wide range of traditional styles that resonate with our individual heritages and backgrounds. It is a non-judgemental space for cross-cultural exchange through listening and learning. All POC are welcome to attend, including beginners and non-musicians. Sessions will be facilitated by Ray Aggs. The sessions are open to all ages though under 18s need to be accompanied by an adult who is also a POC.

Date Monday 2nd October 2023

Time 6pm - 8pm

Venue Woodlands Community Meeting
Room, 66 Ashley Street, Glasgow
G3 6HW

Booking Free, drop in

More Info [Found here](#)



Woodlands Community



GLASGOW
FILM / THEATRE



WORKSHOPS

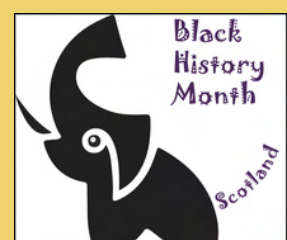
The Camel Caravan, c1500-1530 © Glasgow Museums



THE BURRELL COLLECTION AND EMPIRE

Have the chance to work with curators and experts to think about collection, representation and display in the context of slavery and empire. Focussing on a selection of objects, including The Camel Caravan above, with ties to these histories, you will work with curators, experts and fellow participants to tease out the transnational stories of the Burrell collection.

Date Friday 29th September 2023
Venue The Burrell Collection,
Pollok Country Park, 2060
Pollokshaws Rd, Bellahouston,
Glasgow G43 1AT
Time 2pm - 4pm
Booking Free event, booking required
More Info [Book here](#) or email
amy@crer.org.uk



WORKSHOPS



GHANIAN TEXTILES PRINTING WORKSHOP

Naa Densua Tordzro is a Ghanaian fashion designer and textile artist who specialises in working with African textiles, in particular Ghanaian cloth and wax prints. Her research focuses on the uses, significance and meaning of designs and patterns in most of the Ghanaian indigenous textiles such as Kente, Adinkra, Tie and Dye, wax and roller prints made in Ghana. Join Naa Densua at Kelvin Hall for this series of textile-printing workshops.

- Date** Saturday 28th October 2023
- Time** Half hour slots between 12pm and 2pm
12pm - 12.30pm, 12.30pm - 1pm,
1pm - 1.30pm, 1.30pm - 2pm
- Venue** Activity Room, Kelvin Hall, 1445 Argyle Street, Glasgow G3 8AW
- Booking** Free event with booking
- More Info** [Book here](#)



COMMON SALT

The Common Salt Workshop will explore the colonial, geographical history of England and India from the first Enclosure Act and the start of the East India Company in the 1600s, to 21st century narratives of trade, empire and culture.

- Date** Thursday 12th October 2023
- Time** 2pm - 4pm
- Venue** The Hunterian Museum
University of Glasgow, University Avenue, Glasgow G12 8QQ
- Booking** Free event with booking
- More Info** [Book here](#)



THE SCIENCE OF SKIN COLOUR - COMMUNITY WORKSHOPS

Join our community learning team as we explore the science behind human diversity. We'll look at our evolutionary history and discover how our differences helped us to survive. This session is targeted at community groups and is most suitable for adult audiences.

- Date** Multiple dates across October
- Venue** Glasgow Science Centre, 50 Pacific Quay, Glasgow, G51 1EA
- More Info** For community group bookings: CLDteam@glasgowsciencecentre.org



FILM



PREVIEW OF CASSIUS X: BECOMING ALI + Q&A WITH AUTHOR STUART COSGROVE

CASSIUS X: Becoming Ali follows the early years of Cassius Clay, from bright-eyed rookie to world heavyweight champion and from working class intellectual to one of America's most influential civil rights campaigners. The film reveals how the teachings of Elijah Muhammad, reinforced by a friendship with revolutionary preacher, Malcolm X, set Clay on the journey to become "Cassius X", before his induction to the Nation of Islam and ascension to the name of the great Muhammad Ali.

CASSIUS X: Becoming Ali is the extraordinary story of how one young boxer from Louisville, Kentucky became a cultural icon for the ages, forever to be known thereafter as "The Greatest". After the screening there will be a Q&A with Stuart Cosgrove, the author of Cassis X: A Legend in the Making on which the film is based.

Date Monday 9th October 2023
Time 8.15pm - 10.30pm
Venue Glasgow Film Theatre
12 Rose St, Glasgow G3 6RB
Booking Sliding Scale £0 - £10
More Info [Book here](#)

**GLASGOW
FILM / THEATRE**



FILM



THE NEW SCOTS: 30 YEARS ON + PANEL DISCUSSION (12+ N/C+)

Archive screening of three episodes of early 90s STV docu-series, which talks to families who have immigrated to different cities in Scotland. We hear from different generations of the families about their lives in Scotland covering subjects of family, religion and ethnic identity. The screening will include a panel with some of the people who feature in the episodes to explore how their lives in Scotland and views have changed in the past three decades.

Date Monday 16th October 2023
Time 5.30pm - 7.50pm
Venue Glasgow Film Theatre,
12 Rose St, Glasgow G3 6RB
Booking Sliding Scale £0 - £10
More Info [Book here](#)

**GLASGOW
FILM / THEATRE**



FILM



YOUNG SOUL REBELS - 4K RESTORATION (15) + DISCUSSION

A landmark for Black – and Queer – British film, Isaac Julien’s iconic, beautifully crafted 1991 period piece has been newly remastered by the BFI. A convincing picture of late 70s London, youth culture meets identity politics in this part-thriller, part-gay love story set days before the Queen's Silver Jubilee celebrations. The hedonistic world of pirate DJs Chris and Caz is shattered when a close friend is killed while cruising in the local park. The Black community suspect the National Front, but the police have other ideas. This year Isaac Julien’s video work was celebrated in Tate Britain with a retrospect of the artist and filmmaker’s work.

Date Monday 23rd October 2023
Time 8pm - 10.30pm
Venue Glasgow Film Theatre
12 Rose St, Glasgow G3 6RB
Booking £6.50
More Info [Book here](#)

GLASGOW
FILM / THEATRE



FILM

Image Credit: Scottish Football Museum



THE WORLD'S FIRST BLACK SPORTING SUPERSTARS? CELEBRATING ANDREW WATSON & MAJOR TAYLOR ON FILM

Join us for this double bill celebrating the lives of two Black sporting superstars of the late nineteenth century. The evening will open with the documentary film 'Mark Walters in the Footsteps of Andrew Watson' in which former Rangers player Mark Walters looks back at his time with the club. Mark discovers Black footballing pioneers in Scotland, including a multiracial football team who played near Ibrox stadium. This documentary will be followed by the short animation, "Major' Taylor - The Fastest Bicycle Rider in the World' from The Afrowegian Soundsystem, introduced by Jideofor Muotone.

Date Wednesday 25th October 2023

Time 6pm - 8pm

Venue Kelvin Hall ,1445 Argyle Street,
Glasgow G3 8AW

Booking Free event with booking

More Info [Book here](#)

SHOW
RACISM
THE
RED
CARD

 **National Library
of Scotland**
Leabharlann Nàiseanta
na h-Alba

FILM

THE WOMAN KING - SCREENING AND Q&A

We will host a free screening of The Woman King, a film about an all-female warrior unit that protected the West African kingdom of Dahomey during the 17th to 19th centuries. This will be followed up by an open discussion. Food and refreshments provided.

Date Monday 9th October 2023
Time 3pm - 6pm
Venue West of Scotland Regional Equality Council (WSREC),
201 Shuna Street, Glasgow, G20 9EY

Booking Free event with booking
More Info Email info@wsrec.co.uk to book



500 YEARS A SLAVE: HISTORICISING THE COMMON STRUGGLES OF BLACK PEOPLE AND ROMANI PEOPLE AND BUILDING NEW SOLIDARITIES

This event aims to raise awareness of Roma slavery and, by extension, to foreground the interconnected transnational struggles of Black people and Romani people throughout history, from slavery to abolition. The event will feature a film screening, a panel discussion, and an informal reception.

Date Tuesday 17th October 2023
Time 7pm - 9pm
Venue To be confirmed, see website below
Booking Sliding scale £0 to £10 (solidarity price): suggested donation £5

More Info [Found here](#)



www.blackhistorymonthscotland.org



© 2016 Twentieth Century Fox Film Corporation. All Rights Reserved.

HIDDEN FIGURES AT THE IMAX CINEMA

Three brilliant African-American women at NASA, Katherine Johnson, Dorothy Vaughan and Mary Jackson, serve as the brains behind the early years of the U.S. space program. Their mathematical brilliance and desire to dream big enables the stunning human achievement of putting an astronaut into orbit and bringing them back safely.

Date Friday 6th October and Saturday 7th October 2023
Time 3pm - 5.15pm
Venue Glasgow Science Centre, 50 Pacific Quay, Glasgow G51 1EA
Booking Tickets at reduced price of £5.95
More Info [Book here](#)



CELEBRATIONS

WOODLANDS COMMUNITY ANTI-RACIST LIBRARY

Come along to our community anti-racist library. We have books for all ages - some are serious, some lighthearted but all centre the experience of People Of Colour. People are welcome to borrow up to five books per household, all we ask is for your contact details.

Date Sunday 1st and 15th October 2023
Time 11am - 1pm
Venue Woodlands Community Meeting Room, Ashley Street, Glasgow G3 6HW
Booking Free event, drop in
More Info [Found here](#)



Woodlands Community

NATURE WALK FOR PEOPLE OF COLOUR

It is an opportunity to spend time both in nature and with other People of Colour. The walk will be facilitated by Sapna Agarwal. We will walk beside the River Kelvin to the Botanics. Some light refreshments will be provided. Please wear sturdy shoes and warm clothes because of the changeable, Glasgow weather! For People of Colour only.

Date Saturday 21st October 2023
Time 10am - 2pm
Venue Meet at Woodlands Community Garden, Ashley Street, G3 6HW
Booking Free event, no booking required
More Info [Found here](#)



Woodlands Community

OCTOBER WEEK AT GOMA: A BHM CELEBRATION IN ART

The event will engage families with Black History, celebrating modern and contemporary Black artists. Led by a young Black artist, they will respond creatively to two new works gifted to Glasgow Museums' collection and on display: 'Echo from the Middle Passage #4' by Donald Locke, and 'Home and Hospitality' by Najma Hussein Abukar and Ruth Impey.

Date Wednesday 18th and Thursday 19th October 2023
Time 1.30pm - 4pm
Venue Gallery of Modern Art, Royal Exchange Square, G1 3AH
Booking Free event, drop in
More Info [Found here](#)



BLACK LGBTQIA+ GATHERING (BLACK HISTORY MONTH SPECIAL)

Celebrate Black History Month with us this year at our gathering for Black LGBTQIA+ folx, where we can build connections, uplift one another - and most importantly have fun! There is something for everyone - split across two rooms where you can enjoy some food, relax, dance or make some art.

Date Thursday 12th October 2023
Time 6pm - 8.30pm
Venue The Dream Machine, 257 London Road, Glasgow G40 1PE
Booking Free event
More Info [Book here](#)





AFRICAN & CARIBBEAN WOMEN
ASSOCIATION (ACWA) SCOTLAND:
BLACK HISTORY MONTH 2023

THEME: CELEBRATING
BLACK PIONEERS IN
SCOTLAND

Date: Saturday, 28th October 2023

Time: 3pm-5pm



Zoom Details:

Meeting ID: 846 2234 2151

Passcode: 111385

CELEBRATIONS

OCTOBER HALF TERM: CULTURAL CONNECTIONS

A welcoming week of cultural connections for all the family. This half term the National Museum of Scotland is excited to invite local cultural and community groups and artists to share a mixture of music, song, dance, stories and art inspired by their connections to Africa and the Caribbean. From Mon 16th – Fri 21st there will be a variety of drop-in sessions and bookable workshops for all ages including storytelling by Chief Chebe, Afro-Futurism inspired art workshops with Keisha Rowe and dance workshops with African Maua. On Sat 22 we will host a celebratory day of performances culminating in a set by Samba Sene and Diwan.

Date Monday 16th - Saturday 22nd
October 2023

Time 11am - 4pm

Venue Museum of Scotland, Chambers
Street, Edinburgh EH1 1JF

Booking Free, drop in

More Info [Found here](#)



Photo credit: Ruth Armstrong Photography



MULTICULTURAL AND INTERGENERATIONAL FOLKLORE STORIES

The event hosted by African and Caribbean Elders in Scotland will highlight the talent of intergeneration inclusiveness, interactive and growing up in a multicultural society. Fun and games, with an educational quiz.

Date Saturday 14th October 2023

Time 5.45pm - 8pm

Venue Online via Zoom, [Join Here](#)
Meeting ID: 898 2632 7649
Passcode: 540942

Booking Free event, drop in

More Info Email amy@crer.org.uk



OUR LIVES IN PROTEST

Starting with Jackie Kay's inspirational poem 'A Life in Protest' this event will centre and celebrate protest in all its forms. The night will include a creative response from South African poet and activist Blaq Pearl as well as music, food and lots of ways to raise your own voice in solidarity and celebration.

Date Friday 6th October 2023

Time Doors open 5.30pm

Venue Glasgow Women's Library, 23
Landressy Street, Bridgeton,
Glasgow G40 1BP

Booking Free event

More Info [Book here](#) or phone GWL on
01415502267



CELEBRATIONS

TASTE OF AFRICA

Multicultural celebration hosted by Isaro Community Initiative featuring: exhibition, dance, drums, African arts and crafts.

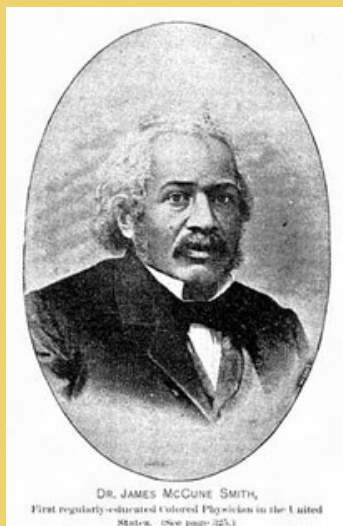
Date Saturday 14th October 2023
Time 1pm - 5pm
Venue Golden Friendships Community Centre, 18 Nairn Place, Clydebank G81 4AU
Booking Free event
More Info [Found Here](#)



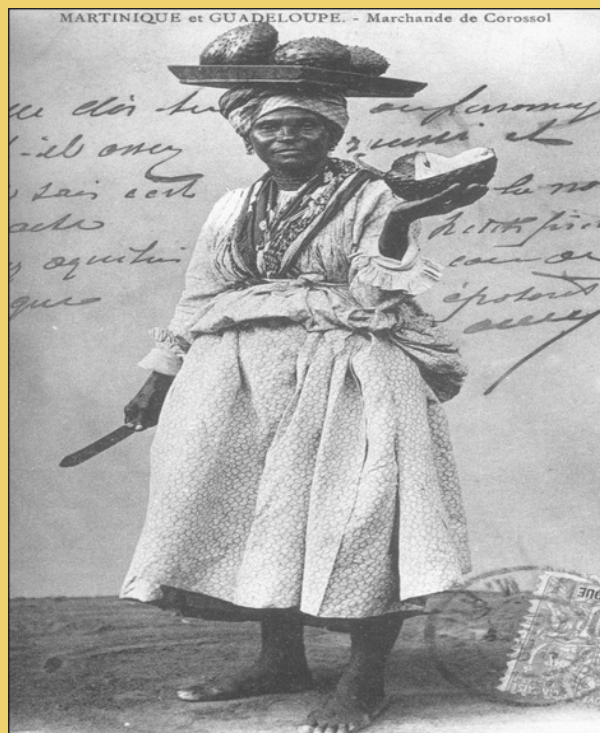
THE GREAT BLACK HISTORY QUIZ NIGHT

Once again, CRER invites you to join us at our popular quiz night to test out your knowledge of Black History. Individuals and teams are welcome. It's free to take part!

Date Tuesday 3rd October 2023
Time 7pm til late
Venue McChuills Bar, 80 High St, Glasgow, G1 1NL
Booking Free event, no booking required
More Info [Email amy@crer.org.uk](mailto:amy@crer.org.uk)



DR. JAMES MCCUNE SMITH,
First regularly-educated colored Physician in the United States. (See page 225.)



DINING WITH THE ANCESTORS: A CULINARY TRIP FROM CARIBBEAN SLAVERY TO CREOLE CUISINE

Academic and food historian Dr Peggy Brunache leads a celebratory cooking event that charts the evolution of 'slave cuisine' to Creole cuisines and discusses what can be learned about the lives of enslaved people in the Caribbean as joy, pride, resilience, and resistance through the food they cooked and still enjoyed by their descendants today. Audiences will also have an opportunity to taste the food created at the event.

Date Friday 6th October 2023
Time 2pm - 4pm
Venue Boilerhouse at the Hidden Gardens,
Via Tramway, 25A Albert Dr,
access, Glasgow G41 2PE
Booking Free event, booking required
More Info [Book here](#) or email amy@crer.org.uk



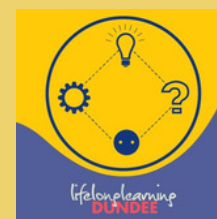
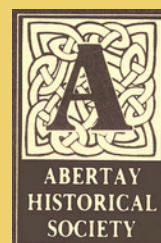
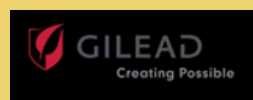
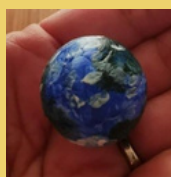
Thank you to the following organisations for organising events and supporting #BHM23!



Woodlands Community



Scottish Graduate School
of Social Science
Sgoil Ghraimhachd Soidheans
Sòisealta na h-Alba





@blackhistorymonth_scotland



@crer_scotland



CRER Scotland

CRER has endeavoured to ensure the accuracy of the information contained in this brochure. The responsibility for the contents of each event lies with the individual organisation(s). Programme is correct at the time of release. All events are subject to changes or cancellations. CRER is a charity registered in Scotland (SC029007).

